

LOVE ALIVE Input List

#	Input	Type	Notes
1	KICK	XLR	Mic and stand provided by buyer/venue
2	SNARE	XLR	Mic and stand provided by buyer/venue
3	HATS	XLR	Mic and stand provided by buyer/venue
4	TOM 1	XLR	Mic and stand provided by buyer/venue
5	TOM 2	XLR	Mic and stand provided by buyer/venue
6	TOM 3	XLR	Mic and stand provided by buyer/venue
7	TOM 4	XLR	Mic and stand provided by buyer/venue
8	Drums, OH Left	XLR	Mic and stand provided by buyer/venue
9	Drums, OH right	XLR	Mic and stand provided by buyer/venue
10	BASS GUITAR	XLR	Mono
11	KEYBOARDS Left	XLR	Stereo pair; pan as needed
12	KEYBOARDS Right	XLR	
13	GUITAR Left (Keyboardist)	XLR	Stereo pair; pan as needed
14	GUITAR Right (Keyboardist)	XLR	
15	PERCUSSION Mic (Keyboardist)	XLR	Mic and stand provided by buyer/venue
16	LEAD GUITAR Left	XLR	Stereo pair; pan as needed
17	LEAD GUITAR Right	XLR	
18	LEAD GUITAR Piezo (Mono)	XLR	Mono
19	RHYTHM GUITAR Left ("Nancy Wilson")	XLR	Stereo pair; pan as needed
20	RHYTHM GUITAR Right ("Nancy Wilson")	XLR	
21	ACOUSTIC GUITAR (Mono)	XLR	Mono
22	LEAD VOCAL ("Ann Wilson")	XLR	Band provides Sennheiser wireless mic; venue/buyer provides STRAIGHT stand and clip to accommodate wireless mic
23	VOCAL ("Nancy Wilson")	XLR	Band provides wired mic; venue/buyer provides BOOM stand and clip
24	VOCAL (Lead Guitarist)	XLR	Band provides wired mic; venue/buyer provides BOOM stand and clip
25	VOCAL (Bassist)	XLR	Band provides wired mic; venue/buyer provides BOOM stand and clip